



**1-year Interim Director of Music, up to 15 hours per week
St Matthew's Episcopal Church, St Paul**

St Matthew's is a vibrant and thriving church which is seeking an interim director of music for a one-year position, beginning on January 1, 2026, while we discern what we will be looking for from our next permanent director of music. We would prefer to combine the role with organist, but would consider appointing a separate organist for the right candidate.

We are looking for someone who can join in leading our worship for this period with joy and prayerfulness, and who will help enthuse all parts of our community to join in our musical and worshipping life. They should be inclusive, collaborative and creative.

Responsibilities

- One Sunday service per week: 10:30 a.m., modern language Parish Eucharist.
- Other feasts/holy days, particularly Christmas Eve, Maundy Thursday, Good Friday, and possibly All Souls.
- Two rehearsals per week: one at 7:00 p.m., Wednesday evenings (though open to being flexible on when this is); the other at 9:30 a.m., Sunday mornings before the service.
- Broadly traditional hymnody and repertoire, but mixed with some more contemporary, contemplative and world-music choices. Scope for experimentation!
- Preparing music lists which are attentive to the lectionary readings for the day, for discussion with and approval by the rector.
- Managing the music budget and arranging the licensing of copyright material.
- During the summer (from Memorial Day to Labor Day), organizing and conducting a small scratch ensemble which leads our outdoor worship in the park next to the church.
- Also arranging instrumentalists for certain key feast days, particularly Christmas, Easter, St. Matthew's Day, and Pentecost.
- From time-to-time working with our children and youth director to rehearse occasional pieces for the children to sing in worship.
- First refusal to play and arrange music for weddings and funerals (for extra fees).
- Attending bi-weekly staff meetings at 1:30 p.m. every other Wednesday; and monthly one-to-one meetings with the rector.
- Generally being an encouraging, pastoral and inspiring leader for our choir, as well as for members of the congregation more generally who are keen to participate in the musical life of the church.

Skills and qualifications

- A faithful Christian, not necessarily Episcopalian – not because we make any judgment of those who do not share our faith, but because it is important to us that our music is an integral part of our worship.
- In a similar vein, we are looking for someone who can lead us in worship through music, rather than a performer.
- Bachelor's level music degree (or higher) preferred, or equivalent experience.
- Piano and organ proficiency preferred with ability to sight-read hymns and moderately difficult anthems, as well as to play prelude music and voluntaries. Being able to improvise to cover movement during the worship also preferred.
- Alternatively, we are open to discussing paying a separate organist for the right person, subject to salary negotiation.
- Experience as a team player in a church setting with the ability to engage with staff, musicians (both paid and voluntary) and volunteers within the church more generally.
- Ability to climb the steps into our chancel, where the organ is situated, and to our choir room, with or without accommodation.

Salary and review

- Competitive salary based on experience.
- Six-month mutual performance review with the rector and one church warden, to include an intentional conversation regarding whether the appointment should continue for the remaining six months.

Please contact our rector, the Rev. Christopher Rogers, for a conversation and/or further information: rector@stmatthewsmn.org or 651-502-2909.